



CTVET



ADE&FE

INSTITUTE OF FASHION AND DESIGN



STUDENTS
PROSPECTUS

Thank you for your interest in studying fashion design at the Adee fe Institute of Fashion and Designing (AIFD). We equip our students with the skills, practical experience and theoretical knowledge to handle the entire creative process of fashion - from concept to consumer.

WHY AIFD?

AIFD aims to educate students to become professional practitioners in the field of fashion and related industries using the competency based learning approach.

Students are encouraged to have an awareness of fashion in its social and cultural context and to bring that understanding to their work.

The department places great value on its industry and professional links that give students an insight into real-world commercial requirements.

Emphasis is placed on developing informed, creative designers who are prepared for the needs of industry.

Our campus is equipped with machinery, computer and wireless internet. An extensive library, media center and IT infrastructure supports the learning experience.

Students are not required to purchase their own machinery or computers at any stage of their studies. Classes are small and our students get personalized attention that promotes their individual growth and originality.

We strive for excellence and demand a high level of commitment from our students. This enables us to produce reflective design practitioners who are ready to enter the fashion industry with confidence.

REGISTRATION AND ACCREDITATION

The Adeefe Institute of Fashion and Designing has successfully achieved full accreditation through the commission for Technical Vocational Education and Training (CTVET) to offer the National Proficiency Certificate in Garment Making.

AIFD is also fully registered as a Private Training Provider in Garment Making.

WHAT WILL I STUDY?

As a Fashion Design student you will learn about the design process as it applies to the fashion industry.

Element covered include visual research, drawing, design process, fashion design, knitwear design, pattern cutting, garment construction, illustration presentation, manufacturing techniques and market research.

There is a focus on understanding fashion in context and students will undertake field research, trend analysis, customer profiling and branding within a wide range of contexts for the fashion industry.

There is opportunity to link with industry partners on live collaboration projects.

YEAR 1

SEMESTER 1

The first six month experience as students at AIFD begins with a fundamentals. First semester introducing students to the garment industry, communication, health & safety and tools & equipment's.

Students will also be taken through:

1. Introduction to Fashion
2. Pattern Drafting (Basic Block)
3. Free Hand Cutting
4. Female clothing

Student will be taken through pure practical training enabling them to acquire the vital skills needed in the position to produce outfits for the market.

SEMESTER 2

The second semester will see student at AIFD introduction to more advanced areas in fashion.

Student will be taken through;

1. Female Clothing
2. Kids Wear
3. Male Wear
4. Generics

At the end of semester 2, students will be awarded the certification on the National Proficiency I certification on the National TVERT Qualification Framework.

YEAR 2

SEMESTER 1

Student will be taken through;

1. Corsets
2. Engagement Dress
3. Suits

SEMESTER 2

The second semester being the last semester of the course, Student would be doing

1. Wedding Gowns
2. Production

SHORT COURSES

AIFD also offers short courses such as;

<u>COURSE</u>	<u>DURATION</u>	<u>FEES</u>
1. CORSETS	2 MONTHS	GHC 2,000.00
2. WEDDING GOWNS	1 MONTHS	GHC 1,800.00
3. ENGAGEMENT DRESS	1 MONTHS	GHC 1, 600.00
4. MILLINERY	3 MONTHS	GHC 2,000.00
5. FABRIC PRODUCTION	2 MONTHS	GHC 1,500.00
6. I.C.T - A COMPUTER (LAPTOP)		

HOW WILL I BE ASSESSED?

The college adopts a continuous assessment approach, in line with the principles of outcomes based education. Student competence is determined by their ability to demonstrate the required learning outcomes.

Assessment criteria are clearly set out and communicated to students and assessments results are made available for verification and appeal.

All formative assessment are internally moderated and all summative assessments are externally moderated by suitably qualified and experienced subject specialists.

An Appeals policy is in place for students who wish to have results reassessed, in which case the guidelines of this policy will be observed.

CERTIFICATION

Students will be awarded their certification when they have met all the exit level outcomes of the programme and have demonstrated mastery over all modules that make up the qualification.

STUDENT SUPPORT

ACADEMIC SUPPORT

The academic staff provide each and every learner with the support required to perform, and encourage active engagement from the students through:

Establishing a supportive with all students

Adopting a creative approach to teaching and learning

Providing regular constructive assessment feedback

Mentoring and coaching

Student receive an Academic report on a quarterly basis to assist them to monitor their progress and to identify any area of concern. The college student-at-risk programme ensure that student who are not performing academically, are identified and provided with appropriate support and guidance to achieve their full potential.

ADMINISTRATE SUPPORT

Administrative staff are available to assist the student with any query they may have related to the programme that they are studying. A binding /printing/copying/ scanning service is provided to all registered students, at a competitive rate.

COUNSELLING SUPPORT

This is provided in the form of information regarding possible service providers who are able to cater for the specific type of support/counselling the student requires.

STUDENT DEVELOPMENT

The student Representative committee is made up representatives from each year and is responsible for communicating any student recommendations or concerns.

Regular student and staff social events provide an opportunity to strengthen relations and take a break from the demands of the intensive curriculum.

OPPORTUNITIES AFTER GRADUATION

As well as consequence of the range of skills acquired, Fashion Design graduates from AIFD will be found in all areas of fashion industry. The program provides graduates with the knowledge and skill to design and make collections, either independently or as part of a team in design studios.

As well as designing in-house for international designer's brands, graduates work globally at all levels of the industry, from performance sportswear to major international high-street brand. Some have set up their own design / manufacturing business.

Others have diversified into specialist area such as knitwear, illustration, menswear, children's wear, millinery ,footwear design, accessory design, design management, journalism, fashion teaching, fashion styling, retail, merchandising, buying, forecasting, and costume design for film, theater and television.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach.

ADMISSION REQUIREMENT

There is no formal entry requirements for the National Proficiency I certification, however applicants should be able to at least read and write.

Entry level for National Proficiency II Certification level is a minimum of **NPI** or equivalent qualification.

FINANCIAL INFORMATION

Admission Fee	GHC 50.00
Registration Fee - non - refundable	GHC 50.00
Tuition Fee	GHC 1,800.00
Lacoste (2 pairs)	GHC 160.00
Cover Coat	GHC 100.00

APPLY NOW

Places at AIFD are limited and we recommend you to apply as soon as possible for the following academic year. Pick your application Form at the premises of the school.

Telephone Enquiries	0242793217 / 0206911496
Post	
Email	adeefeinstitute22@gmail.com
Location	Behind Capital View Hotel on the KTU Highway

BASIC ITEMS REQUIRED FOR GARMENT

No.	Basic Items For Start	Quantity
1	Threads	10 Packs
2	Machine Needle (Size 14, 16, 18)	One Pack each
3	Straned Cotton	10 Colours
4	Tape Measure	2
5	Scissors (Paper / Fabric)	1 Each
6	Seam Ripper	1
7	Thimble	1
8	Industral Bobbin Case	1
9	Tracing Wheel	1
10	Tailors Chalk	1 Box
11	Ball Pins	1
12	Brown Paper	20 pieces
13	Sketch Book	1
14	Specemen Album	1
15	Yard Stick	1
16	French Curves	1 Set
17	Grey Soaft	5 yards
18	Fabric with Lining	12 yards each
19	Needle all size	1 Pack
STATIONERY		
20	Dictionary	1
21	Bible	1
22	Calculator	1
23	Ruler	2
24	Eraser	2
25	Exercise Books	10
26	Pencils	5
27	Pens	5
28		



OUR COURSES

- » GARMENT
- » IT TRAINING
- » MATHS
- » ENGLISH
- » SCIENCE
- » ENTREPRENEURSHIP

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